

# THE ANTIQUE PHONOGRAPH MONTHLY

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## A FIRESIDE CHAT

If FDR had delivered his famous "Fireside Chats" on this unusual phonograph, it wouldn't have needed to be re-wound even once — the machine plays over 30 minutes on one winding! Recently discovered and now in the collection of Howard Hazelcorn, this  
(Cont'd on page 3)



**THE ANTIQUE PHONOGRAPH MONTHLY** is published ten times a year, appearing in double issues for June-July and August-September. It is mailed first class to subscribers in the U.S.A. and Canada, and via surface or airmail to overseas. **APM** welcomes articles and news of interest to its readers and offers its advertising pages to all at reasonable rates. Please notify us promptly of your change of address to ensure receiving your copies on time. Please send all correspondence, subscription orders, and advertising to:

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Brooklyn, N.Y. 11203  
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The 1976 **APM** Subscription Rate is \$7.00 a year. Any subscriber may have a free sample copy of **APM** sent to a friend if a first-class stamp is enclosed.

**DEAR APM:**

**Question:** I am unable to remove a K reproducer from its carriage. Is there some safe way to do this?  
C.A., Paris, France

**Answer:** Injection moulding must have been a significant advance when it was first made, but collectors have not appreciated the items made of the porous "white metal", since they so frequently swell over the years. Dave Moyer of Schnecksville, Pa. has recommended placing the entire carriage in the freezer compartment of your refrigerator, for between 30 to 60 minutes, and then pushing firmly with your fingers. Don Nelson had a more direct way which always worked, which was to tap the underside of the reproducer with a small piece of wood and a hammer. The wood absorbed the shock of the blows, but pushed the reproducer out. Work around the edge, and be careful not to break the hinge block. One of these two methods should work for you.

**APM REMEMBERS DON NELSON**

Don Nelson had been a close friend of Allen and me for the past eight years. Don's warmth, energy and knowledge were always on tap for his friends and tap him we did! Whenever we needed him, he was always there with help, advice, support, and above all friendship. I can remember once when Allen was away doing research, and a lead came in on a rare item. Since Allen could not get back in time, I called Don for advice, and he told me specifically what to look for to determine if the item were original and complete. Basically, he gave me the confidence to buy it, and now, when I look at our Edison Doll, I think of his

help.  
Our friendship with Don and his charming wife Alice was always close. We visited frequently, and shared many good times together. Don knew I loved plants of all kinds, and he was always finding some antique pot or stand for me. He even found the light in our foyer. Both of us, and I am sure, his many friends too, can still hear his voice and his latest theories on early phonograph development. Alice will maintain his collection in his memory. It was a privilege for all of us to be counted among Don's friends, and we will always remember him!  
Judy Koenigsberg



(Cont'd from front page)

model A Fireside (2-4 min.) is contained in a professionally built mahogany cabinet over twice the size of the regular model. But besides the striking cabinet, it has two features not found on any other Edison phonograph — four mainsprings, and a counter-weighted repeat attachment at the rear of the bedplate.

The basic machine is a stock Model A (introduced in early 1909), and we have illustrated the changes which have been made (See pages 4 & 5). For example, the black and gold gear cover has been partly divided and bent back to shield the reverse repeat screw. A speed adjustment knob extends through the bedplate, rather than underneath. A pivoted hook (which has three adjustable positions) is attached to the rear of the reproducer carriage and hangs loosely during the regular play of the record. At the end of the selection, a sliding wheel pulls the hook back and the weight above helps tilt the entire carriage so that the hook is held underneath the spiral return rod which is constantly turning. The hook and carriage assembly are then carried back rather quickly and "kicked off" by an adjustable horizontal lever. This process will continue as long as there is

power in the springs. It works equally well on both the 2- and 4-minute settings.

The motor underneath is basically the Fireside motor through the first mainspring but an additional three springs are mounted to a steel plate which runs completely under the regular Fireside bedplate (page 5). In each case, the drive gear is actually part of the mainspring barrel. There is so much power in this train of springs that Howard has never had the machine fully wound!

Repeat attachments were supplied by Edison for the Home, Triumph, Idelia, and coin-operated phonographs, but generally only for the 2-minute setting. The few 4-minute repeat attachments that are found work erratically as the repeat "foot" is not driven with enough force against the lift wheel. But in a recent test, this Fireside did not miss a single repeat sequence.

The final question, of course, is what was the original purpose of this machine, and who made it? Was it simply a convenience for the home user? Or as Howard claims, an advertising phonograph? Or as APM feels, a dance phonograph? An Edison "Suitcase" Home, also found with four springs (in a private collection) has raised the identical questions. At this time, they have not been fully answered. (Below, APM Facsimile #9)

## Music for the Dance-All Kinds of Fun

**THE Edison Phonograph is loud enough to play at any dance** held in house, barn or hall.

It doesn't make any difference how many are dancing or how much shuffling of feet there is over the floor—the Edison can be heard above all of the noise.

The dreamy waltzes and the crashing two-steps carry you along with irresistible force. Edison Phonograph music is better than any other kind of music to dance by.

**The Edison Phonograph takes the place of any orchestra.** Certainly you would rather dance to the music of a Sousa two-step than to the halting, uncertain strains of some orchestra you have heard—or perhaps some orchestra that has played at a dance which you have attended.

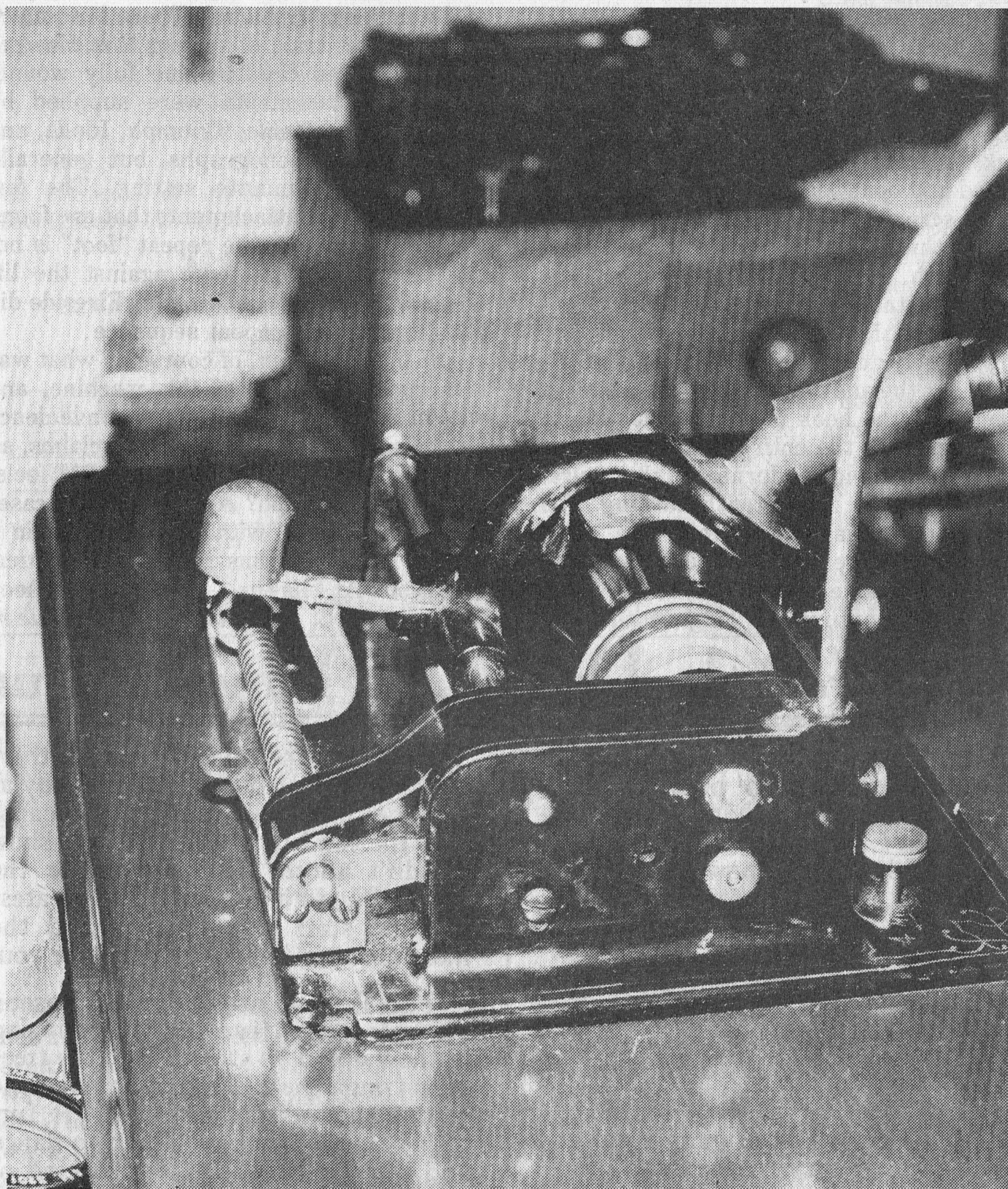
You would prefer a perfectly timed waltz played by the famous Edison stringed orchestra to one played by a piano out of tune and a violin that scraped.

The Phonograph gives you music there on your lawn that you couldn't buy at any one show in any great city because it is the kind of music that one show couldn't afford to give you for the price of one admission. The greatest operatic stars sing for you and the most renowned musicians play for you.

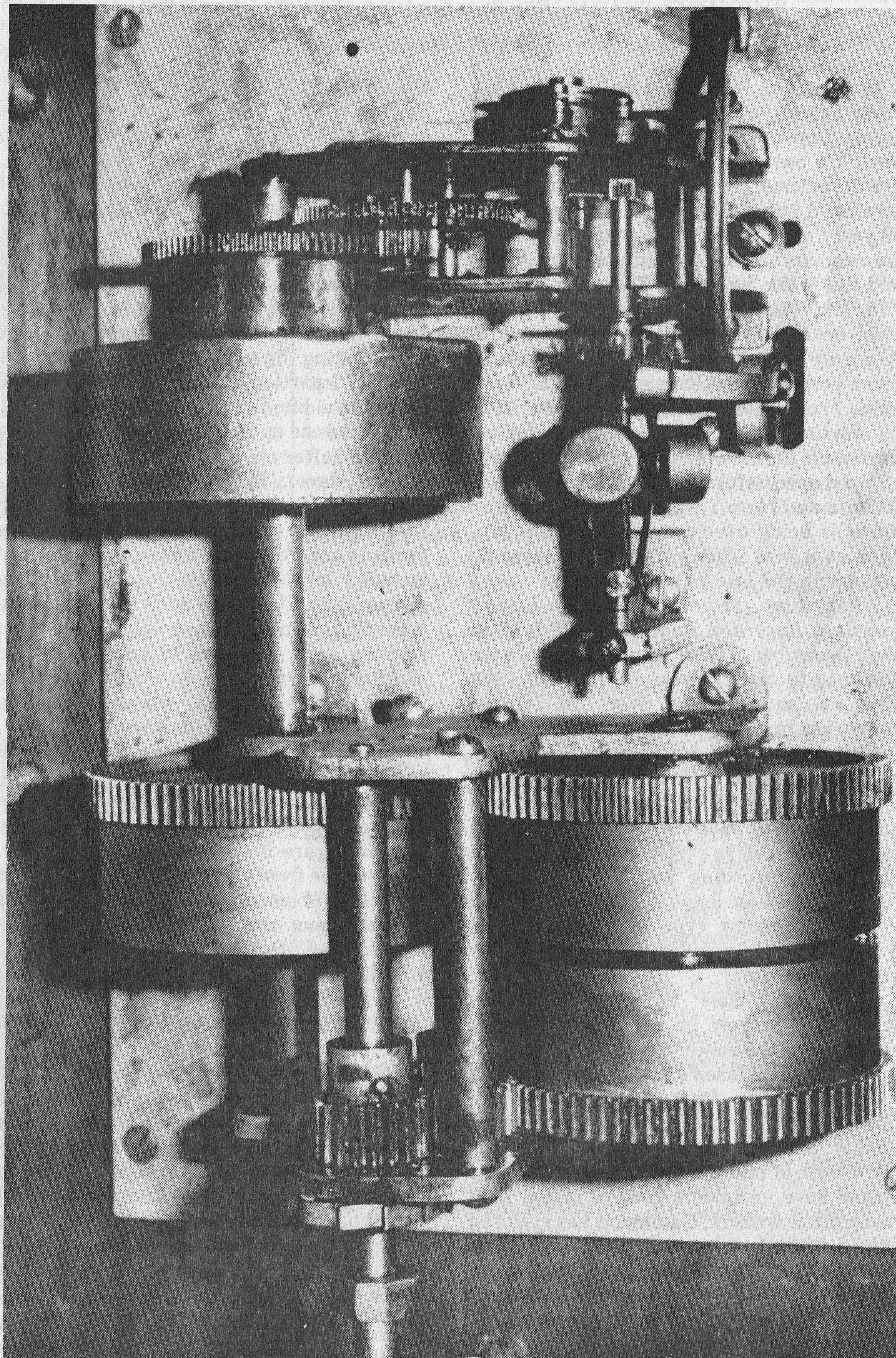
**The Edison at picnics increases the pleasure five fold.** Swinging in the hammocks stretched to the trees that fringe the little lake or river one enjoys the Edison perfectly. It furnishes music for the children to dance and sing by, and it gives the kind of music that the older ones delight in hearing. The Edison is the unparalleled entertainer for the picnic.

It may be carried to the picnic grounds with the greatest ease, it takes no time to set it going when once it is there, and it keeps up its delicious melody all of the afternoon and as far into the night as you may want to remain.











## BOOK REVIEW

*Scott Joplin and the Ragtime Era*, by Peter Gammond, 223 pp.

Robert Feinstein

It is one of history's cruel ironies that many creative geniuses have attained recognition only long after their deaths. Such has been the fate of Scott Joplin, the great ragtime composer who died embittered and unheralded in 1917. Now almost 60 years after his passing, there has been a tremendous upsurge of interest in Joplin and the music he loved. The adaptation of "The Entertainer" which was one of Joplin's most beautiful compositions (1902) won an Academy Award for a musical score in the much-acclaimed motion picture *The Sting* in 1974. *Treemonisha*, a ragtime play written by Joplin in 1911, was a dismal failure during his lifetime, and only recently has it enjoyed successful revivals in such cities as Atlanta and New York. And of course the music is being over-commercialized today, even as it was when ragtime first became popular in the late 90's.

APM first reviewed David Jasen's excellent *Recorded Ragtime, 1897-1958* in the December, 1973 issue. With Peter Gammond's *Scott Joplin and the Ragtime Era*, we can look more closely at Joplin's somewhat mysterious life and the personal forces that shaped his career. More than simply a biography, Gammond's book gives a lucid overview of the many people, places and events that have created and influenced ragtime, as well as ragtime's impact on the history of recording and popular music. And it raises an age-old question — why does a particular type of music become overwhelmingly popular to so many people at the same time?

The book does have some faults. It is based largely on secondary sources, and some of the sentences seem suspiciously like those in Jasen's own introduction. It frequently goes from topic to topic so quickly that it has a rather disjointed quality. And certainly, a work that contains the wealth of information that this one does should have included a general index! Like many other writers, Gammond has credited Odeon with the idea and sale of two-sided discs in 1904, but eventually Tim Brooks' article in the June-July issue will have to modify this traditional view. And why are the dates for the production of Blue Amberols so elusive to those outside of collecting? Gammond, in a similar error to

Moogk's (Oct., 1975), gives 1908 to 1913. For the record, Blue Amberols were made from 1912 to 1929. The book does contain several illustrations of early phonographs, but the caption of a Lyre cylinder model identifies it as a *Gramophone*, a term which is correctly applied only to disc machines.

For all interested in a comprehensive introduction, I can certainly recommend Gammond's book. His writing style is lively and engrossing, and he is especially adept at recreating the social milieu of the various periods. I particularly enjoyed his account of Joplin's life in nineteenth century St. Louis, and the opportunities open to a "man of color" (after all, Joplin's father had been born a slave). Moreover, Gammond analyzes all of Joplin's compositions with thoroughness and skill, although his verdicts are frequently quite personal. Also included in the book is a comprehensive discography of vintage and recent ragtime recordings, an extensive bibliography on ragtime and its practitioners, and a charming introduction by early recording great, Eubie Blake, whose long-time partner, Noble Sissle only recently died. There are even references to piano roll ragtime.

*Scott Joplin and the Ragtime Era* is a handsome book, the text being enhanced by the many rare illustrations of Joplin's life, sheet music fronts, etc. It sells for \$8.95 at your local bookstore, or you may order directly from the publisher, St. Martin's Press, 175 Fifth Avenue, New York, N.Y. 10010. □

### A "GENERAL" NOTE

APM has received via Bill Bryant, a note from Frank Andrews in England, in reference to the *Columbia* article in the June-July issue. "The Hazelcorns are wrong in stating that the Columbia Phonograph Company became *the* official distributor for the American Graphophone Company. The CPC, incorporated in 1889, was one of the companies who formed the Columbia Phonograph Company, General, in 1894. The American Graphophone Co. was the other company who provided executive officers for the new company. The CPC continued as well its separate



existence, and as far as I understand it, were then responsible for the sale of Graphophone merchandise solely in Washington, D.C., whereas the CPC, General, were agents for the American Graphophone Co. throughout the rest of the world, although they could not exercise that right in Britain until Edison-Bell's patents began

running out in May 1900. Edison-Bell at one time had a suit against Easton, the Columbia Phonograph Co., and the CPC, General, as joint defendants, showing the independence, on the legal front, of the two Columbia companies. In practice, however, to quote the Hazelcorns, 'the three companies operated as one.'

NOTICE

We are working as hard as we can on the *Phonograph Collectors Handbook*, and we can appreciate the concern of many letter writers about the long delay. If any of our advance purchasers wish a refund, please return the free 1974 Directory which was sent out free to them as advance purchasers, and a full refund of 12.95 will be made. However, the \$12.95 price will be held only for those who keep their orders in advance. The actual price, when the book appears, will probably be higher than even the listed \$14.95 price carried in our current price list. If you have any questions, why not write or call? Thank you.

PHONOGRAPHS  
FOR SALE

ESTATE AUCTION! From the estate of a noted Northwest collector, a unique collection of many unusual music boxes and metal disc records, cylinder phonographs and sheet music. Includes upright and coin-op music boxes, a Reginaphone, Edison and Columbia cylinder phonographs with large wooden and metal horns. Bids by mail or telephone. Send large SASE for detailed catalog. Auction closes Mar. 1st, 1976. All reasonable bids considered. Pictures available for \$1.00 each refundable. Benjamin's Talking Machine Co., 6427 NE 129th Place, Kirkland, Wash. 98033 Or 1-206-822-4621 after 7 pm.

PHONOGRAPHS  
FOR SALE

Gabel's Jukebox, ca. 1922, oak case, plays single sided discs, some work required, only \$450. Also rare Columbia Type N cylinder Graphophone, only end-gate model, beautiful, trade or sell. Bill Endlein, 42 Blackburne Terrace, W. Orange, N.J. 07052. Or (201) 731-9208.

Some interesting machines, parts, horns and accessories for sale. Send SASE for a free list. Bob Jenkins, 145 Passaic Ave., Nutley, N.J. 07110.

Empress Concert Grand disk music box, 18½" disc diameter. Mahogany, double comb with table. Exceptional tone quality. \$2100. Arnold Levin, 2835 W. North Shore, Chicago, Ill. 60645, Or (312) 262-5965. (10-75)

20-year collection of antique cylinder and disc phonographs; over 100 machines in all, sell collection or individually. Call (918) 582-0819 or send SASE to Bailey's Antiques, 1431 South St. Louis, Tulsa, Okla. 74120. (1-76)

Colonial Floor model still in packing case - never used! Only \$300. Many other flat and cylinder players with horns. Have Schoolhouse Victor, horn is bad, cabinet is good. Trade for Victor VI or towards Concert, or ? Have T. Roosevelt, Wm. H. Taft, and Wm. J. Bryan cylinders, only \$30. ea. Dennis Devine, 722 E. Pierce, Council Bluffs, Iowa 51501. Or (712) 323-5233

PHONOGRAPHS  
WANTED

Buying, selling, collecting old phonographs. Come and see me. Dan Jones, Sedalia, Mo. 65301. Or (816 826-3692 (3-76)

Victor VI wanted to round out my collection of phonographs. Please state condition and price. Thanks. E. Mathewson, 141-Fourth St., Toronto, Ont., Canada M8V 2Y6. (10-75)

Will purchase cylinder record collection, individual phonographs, or entire collection. Particularly interested in Opera, Idelia, Coin-slot, and other rare machines. Will pay well. Send particulars. Roger Faut, RD #3, Denver, Pa. 17517 or (215) 267-2064. (5-76)

Edison Doll; Berliner; Zonophone; 5"; Water Power; coin-operated; Class M; Treadle; 5" GG top; Triton and Class M motors, etc. Phonographs and parts. All advertising items (signs, needle boxes, pictures, catalogs, etc.). Jerry Madsen, 8115 Emerson Avenue South, Minneapolis, Minn. 55420. (5-76)

Pre-1896 Edisons, Graphophones, other infrequently found ones, any condition. Leon Brassard, 2272 Aladin, Laval, Quebec, Canada (6-76)

Looking for Edison Opera, Concert, Idelia, or any other interesting type of phonograph or gramophone. Good prices. Please write to Ron Robinson, 334 Burlington Crescent, London, Ontario, Canada N5Z 3G7. (2-76)



## IN MEMORIAM

Donald B. Nelson (1930-1976)

*Remembered by his many friends*

### PHONOGRAPHS WANTED

Duplex phonograph wanted, restored or unrestored. I am seriously interested in acquiring a nice one. I am prepared to make interesting trades or will pay cash. Call or write. Evan Blum, 21 Brook Lane, Great Neck, N.Y. 11023.

Amberola IA, Amberola III. Oak Opera, Victor XXV Schoolhouse. Cases for Fireside, Home, Standard. Cygnet horns, 3 H reproducer heads. C. Ferrett, 39400 De Anza, San Jacinto, Calif. 92383. (10-75)

Want phonograph with external horn. I have for trade or sale Victrola VV XI in excellent condition. Jerry Blais, 1610 S. Broadway, Albany, Ore. 97321.

Need lever wind Berliner for research. Will trade mint Victor V with oak horn, plus mint maroon Gem, with K reproducer. Allen Koenigsberg, 3400 Snyder, Brooklyn, N.Y. 11203.

### HELP: I NEED PARTS!

Need arm and back bracket for Victor II, original elbow for Victor III, original horn cranes and floating weight for Edison H reproducer. Dennis Valente, 271 McKee St., Floral Park, N.Y. 11011. Or (516) 775-8605. (10-75)

Need cover for Edison Home (short type), also for Edison Standard. Must be in restorable condition, also Edison reproducer weights. Write Ted Tomaiuolo, 28 Harvard St., Hartford, Conn. 06106.

### HELP: I NEED PARTS!

Needle assembly only from Columbia Type AW reproducer (has circular holes in metal diaphragm guard). Buy or trade. Allen Koenigsberg, 3400 Snyder, Brooklyn, N.Y. 11203.

Wanted to buy — original parts: Victor II, III horn; elbow, screw-on cranks. Also Gem cover (keywind). Send price, condition. P. Rusbarsky, 96 Willow St., Bridgeport, Conn. 06610. (2-76)

Need Victor Number 24 and 22 Flower horns. Also Victor Number 22 oak horn. Please send condition and price. Robert Liebmann, 1209 Gold Coast Dr., #11, Papillon, Neb. 68046. Or (402) 339-1334.

Reproducer head to replace white metal type on Columbia Grafonola. Paul Ottenheimer, Parkville Road, Thorofare, N.J. 08086.

*7" turntable, 2 record hold-down washers, turntable stops, original crank for Berliner Trademark. Motor for Berliner Model F, with 7" turntable, or will buy your junkers for parts. Jack Winkler, 2 Hamber Court, London, Ontario, Canada.*

Wanted: Columbia Q reproducer; Victor III tone-arm and reproducer; Standard A turntable, and complete motor and assembly, including crank; Edison Home reproducer, crank and small horn; old telephone and parts. David Martin, 6016 Sheaff Lane, Fort Washington, Pa. 19034.

### HELP: I NEED PARTS!

Victor V rear mount, Vic "R" 3" fibre or brass gear, tone arm and reproducer for Capitol Lamp. Lyric, general; Duplex carriage, 5" mandrel, Vic II, III, IV boxes, Gem motor. All cash or trade. Dueltgen, 4126 NE 105, Portland, Ore. 97220. (1-76)

Want Edison Music Master wooden horn for Opera phonograph, excellent to mint condition only. Lower half of combination Model K reproducer. James A. Carino, 1051 Seneca Avenue, Apt. 509, Mississauga, Ont., Canada L5G 3X6.

### RECORDS FOR SALE

Many records for sale! What are you looking for? A.J.W., Box 972, Clifton, N.J. 07014.

Blue Amberol cylinders, first class condition, \$2.50 ea. Also some reproducers and original Edison literature. Anthony J. DiDonato, 3009 S. 72nd St., Philadelphia, Pa. 19153. (10-75)

Blue Amberol cylinder records for sale. Free list for long SASE. S. J. Lubrant, 3128 Friendswood, El Monte, Calif. 91733. (10-75)

New batch of cylinder records just arrived! All kinds. No lists, by inspection only. Allen Koenigsberg, 3400 Snyder, Brooklyn, N.Y.

### RECORDS WANTED

American Talking Machine Co. 7" discs. Describe and price. Victor 2½" advertising record. Write c/o APM.



## RECORDS WANTED

Will pay up to \$10.00 for excellent copies of the following artist on Blue Amberol: Willard Hodgins, Jimson Brothers, Frankie Marvin and Frank Wallace. Please state number, price, & cond. Joseph R. Manzo, 3121 W. Greenway Road., Phoenix, Ariz. 85023. (10-75)

Ada Jones, Aileen Stanley, Bayes, Murray, Collins, cylinders or discs. Rick Elinson, 10 Forsyth Crescent, Toronto Ontario, Canada M4S 2R1. (10-75)

Want playable records, pre-1935 disc or cylinder. 7", 10", 12", 18" and 20", especially interested in Zonophone, Edison and Pathe. Edison Amberolas and other phonographs with outside horns. Have Kimball Player Piano in mission oak cabinet. Plays but needs work, to trade for Zonophone rear mount or similar phono. W. M. Dowd, Route 2, Box 73C, Bastrop, La. 71220. (10-75)

7" discs wanted — especially Berliner. Will buy any category or label. Any playable condition. Also pre-1925 catalogs. Send lists. Thanks. Ken Barnes, 261 S. Vinedo Avenue, Pasadena, Calif. 91107. (3-76)

Any number of Vernon Dalhart and other railroad cylinders and 78's. Young, 11 Willow Ct., Totowa, N.J. 07512. (3-76)

Need all versions and labels of *Deep River Blues*, popular in mid-20's. Quote. H. W. Allison, 1343 Sunset Drive, Fairborn, Ohio 45324. (10-75)

Odd-label, acoustically recorded discs wanted — Rex, Eagle, etc. Also pre-1925 dealers' record and phonograph advertising. Send lists please. Ken Barnes, 261 So. Vinedo Avenue, Pasadena, Calif. 91107. (3-76)

## PRINTED ITEMS FOR SALE

New quality reprints now available: **Duplex Phonograph Catalog**, gives complete description of this very unusual machine, with copy of original order blank, beautiful full-color cover, only \$4.95 ppd. **Mills Novelty Co. Catalog**, A descriptive catalog that shows how to set up an amusement arcade around 1906, 24 pages, well-illustrated, must for all "coin" collectors, only \$2.00 ppd. **Edison Diamond Disc Phonograph Catalog and Price List**, ca. 1922, shows many Laboratory Models, sepia ink, exquisite, only \$2.00 ppd. Special to **APM** subscribers, all three for \$8.00 ppd. Satisfaction guaranteed. Antique Phonograph Company, 117 N. Center St., Statesville N.C. 28677. (10-75)

*Talking Machine Review International*: A bi-monthly magazine for all interested in cylinder or disc phonographs; the artists on the cylinders and discs; repairs; and all the many other facets of the history of recording. Annual subscription is \$5.50 or \$10. by airmail. Write for free sample copy if genuinely interested. We have an expanding list of reprints of old catalogs, posters, and books. **Talking Machine Review**, 19 Glendale Rd., Bournemouth, England BH6 4JA.

Phonograph Collectors, join **The American Phonograph Society**. Receive the quarterly **Journal** and four **Newsletters**. Receive free reprints and stereoscopic phonograph cards. For more information, send 10¢ stamp. For one-year membership, send \$6.50 to **The American Phonograph Society**, P. O. Box 5046, Berkeley, Cal. 94705. (10-75)

*Say you saw it in APM!*

## PRINTED ITEMS FOR SALE

Still available! **Victor Talking Machine Repair Manual, Facsimile Edition**, detailed illustrations, etc., 64 pages, only \$4.95. Order from **APM today!**

Catalog of books, reprints, records on phonographs, player pianos, music boxes, etc. 48 pages of goodies! \$1.00, refundable first order. **The Vestal Press**, P.O. Box 97, Vestal, N.Y. 13850. (7-76)

If a renewal envelope is enclosed, please renew your subscription promptly. **APM**

To add to your enjoyment of our hobby, why not try a subscription to **The City of London Phonograph and Gramophone Society**? We despatch our magazine, *The Hillandale News*, by airmail for \$8.00 per year, or \$6.00 via seamount. Subscriptions should be sent to B. A. Williamson, 157 Childwall Valley Road, Liverpool, England LI6 1LA. Payment should be made to **C.L.P.G.S**

**RECORD CATALOGS**, from 1900's to 1950's, for sale. Send stamp for large, descriptive list. Also will buy individual catalogs or collections. Tim Brooks, 1940M 80th St., Jackson Heights, N.Y. 11370.

**DATE VICTOR RECORDS**: 7-page booklet describes 10 Victor acoustic record characteristics by which to approximate pressing date, for only \$0.85 ppd. R. M. Pine, 5820 N. Oketo, Chicago, Ill. 60631. (10-75)

*Roll Back the Years: The History of Canadian Recorded Sound from the beginnings to 1930*, by Edward Moogk, recently reviewed in **APM**. Order from Information Canada, Ottawa, Ont., Canada K1A 0S9. Includes historic LP record, total \$15.30 U.S. ppd. (10-75)





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**Hours:** Wed, Thur, Sat, 10-5; Fri, 12-4; Sun, 12-3.

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## **“His Master’s Voice Was Eldridge R. Johnson” A Hard Cover Book by E. R. Fenimore Johnson**



An authentic history of *The Victor Talking Machine Company* and biography of its founder, written by his son. Profusely illustrated and with fascinating information heretofore undisclosed, it is well worth reading by anyone interested in antique phonographs and records. Also includes a complete patent list of Johnson's inventions. A must for collectors!

Send check to **Gold Star Publishing Company, 90 Cricket Avenue, Ardmore, Pa. 19003** for \$10.00, plus postage of 28¢. For Canada, add 8¢ extra postage. Pennsylvania residents please add 6% sales tax. *Dealers Inquiries Invited.*

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### PRINTED ITEMS FOR SALE

Quality phonograph literature reprints. 10¢ stamp for illustrated brochure. Charles Mandrake, Box 955, Ashtabula, Ohio 44004. (2-76)

### PRINTED ITEMS WANTED

*Voice of Victor*, any issue, any condition. Top dollar paid. Wm. Brey, 1916 Cardinal Lake Drive, Willowdale, Cherry Hill, N.J. 08003.

Want record lists or titles, individual or catalogs of Perfect Label only, 1934 to 1936 era. Wm. D. Altland, RFD #2, 4334 Erie Ave. SW., Navarre, Ohio 44662.

### ITEMS FOR TRADE

Three original mint copies *From Tinfoil to Stereo*, Edison reproducers, Victor, Columbia, etc. record catalogs, 1914 to 1937. Not all years. Edison Diamond Disc Long-play records #10001 and #10003. Lots of cylinder records. Extra horns, wooden and metal. Want Blue Amberol #5129, *Boston Burglar*, Dalhart, 5" Lambert cylinders, most 5000 series, Blue Amberols, etc. Thanks. John Hogg, 2633 N. Portland Blvd., Portland, Ore. 97217.

Trade Berliner Trademark for Triumph, Model E or F, or make offer. Rick Elinson, 10 Forsyth Crescent, Toronto Ont., Canada M4S 2R1.

### ITEMS FOR TRADE

I have a Columbia Grafonola, round cabinetry, lions heads woodwork, will trade for Edison Opera. Grafonola is in fine condition. George Benoit 272 E. Goodman Rd., Olive Branch, Miss. 38654.

Will trade Presto K-8 Disc Recorder Outfit for Edison Opera cylinder phonograph. The Presto K-8 makes discs professionally. Elmer W. James, 5451 St. Charles, El Paso, Tex. 79904. (10-75)

Berliner Trademark, Canadian model (same as US except for brake), excellent. Victor II with oak horn, mint. Victor III with oak horn, mint. Flat top Standard, automatic reproducer, shaver, mint. *I need* Victor VI, Edison Opera Morning glory horns with flowers, Edison spring-motor machine. These items should be original and mint. Pictures of mine, \$1.00 each. Bernard Wiese, Box 69, Pibroch, Alberta, Canada. (10-75)

Reproduction Model B and C Reproducers, 2-minute, \$50. each and satisfaction guaranteed. Diamond stylus and T-bars for Amberola phonographs and Diamond 4-minute reproducers, normally \$20. ea., but special to APM readers, \$15. ea., satisfaction guaranteed. More items coming. Antique Phonograph Co. 117 N. Center St., Statesville N.C. 28677. (10-75)

### MISCELLANEOUS FOR SALE

Gramophone Music Box, stands 6" high, 3½" square. Has fluted, bell-shaped horn of gleaming brass, same for tone-arm. Clear plastic case. Sturdy music box movement. Tune: *Love Story*. A little honey! Price, only \$12.95. Elmer W. James, 5451 St. Charles, El Paso, Tex. 79904. (10-75)

Advance orders now being taken on new dancing phonograph toy, modeled exactly as original made by National Toy Company. *The Kaiser and Uncle Sam*. As turntable spins, Uncle Sam kicks the Kaiser who flees holding a U-Boat. Complete mechanism reg. \$48.50, ordered now only \$42.50, delivery after March 15. *Rastus* still available at old price. Sturdy wire wall racks for Indestructible cylinders, only \$10. for one, \$9. each for two, and \$8.00 for six. Allow \$1.50 each for shipping and insurance. Order from the **Zalewski Talking Machine Works**, 30 Lakeview Drive, Patchogue, N.Y. 11772. Or (516) 475-7340 after 6 pm. (10-75)

Beautiful gold-award decal for Columbia Graphophones. First time available, authentic reproduction, \$1.25 ea. or \$5.00 for five ppd. Satisfaction guaranteed. Bill Sorice, 16 Hilltop Drive, Manhasset, N.Y. 11030. (1-76)

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*Exciting collection of phonos just acquired. Also early toys, etc. Large illustrated lists costs \$3. Special for APM readers, just \$1 and SASE. Now paying top cash for clocks and watches with animated dials, etc. in perfect condition. Please send complete info and best price. Trade also. Thanks.*



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## MISCELLANEOUS FOR SALE

Harpe Harmonique Piccolo, 17¼" cylinder, zither, two combs. Attractive inlaid case. In fine playing condition, \$1150. Wayne Wolf, 940 S. Stone, La Grange, Ill. 60525. (1-76)

Pathe Voice Recorder, lacks tracker disc, embossing stylus and mounting bracket. Assortment of old phonograph needles, including Sonora permanent jewel needle. Several boxes of Tungstones, and about 4-5 odd ones with bells over the points! *Electrographophone* cylinder record player, powered by spring motor, but fitted with Shure cartridge, less IOI stylus (supply your own). Make me an offer on any or all. Also 3 bamboo re-tipping devices. George Blacker, 48 Foote St., Cheshire, Conn. 06410.

Rosenfield Illustrated Song Machines, oak cabinets, fitted with Mutoscope arrangement. One of first attempts at Talkies! Same as mine in Smithsonian, but lacks phono mechanism (AZ type). Fred Fried, 875 West End Ave., New York, N.Y. 10025. Or (212) UN5-4624.

## MISCELLANEOUS WANTED

Need information on old typewriters? Send SASE to Don Sutherland, 28 Smith Terrace, Staten Island, N.Y. 10304. Will buy or trade for ones needed for research.

Buy or trade banjo music, "Coon" songs, and Uncle Josh on cylinders, Diamond Discs, and 78's. Dennis Valente, 271 McKee St., Floral Park, N.Y. 11001. Or (516) 775-8605. (10-75)

Wish to buy any reasonably priced exterior horn Victors. Complete or parts. Also old records. Robert Smock, 4548 N. 14th St., Omaha, Neb. 68110.

## MISCELLANEOUS WANTED

Have weekly Radio Series, *The Voice in the Horn*, and would appreciate willing, knowledgeable, pre-electric record collectors as contributors. For more information, please write Dave Giovannoni, c/o KUOP-FM, Stockton, Cal. 95211. (2-76)

I would like to buy Model Q Graphophone, original, complete. Also Columbia Eagle Graphophone, orig., complete. Also need metal cygnet horn, 10 or 11 panel. Please write giving details, price, plus air parcel post insured to John Mayo, 131 Strickland Crescent, Ashcroft, 2168 N.S.W., Australia. (10-75)

Old wooden or unusual cameras, daguerreotypes, photographic store signs, *Camera Work* Magazines, or anything photographic and old or unusual. Please describe and price. Mark Koenigsberg, 94 Beacon St., Apt. 17, Somerville, Mass. 02143. Or (617) 492-8698.

Wanted: Any information on a **Perfecta** table-model outside horn machine. Disc type. 16" by 16" base, 12" turntable, rear mount, all brass horn, morning glory type, 12 panels, 23" across front by 21" long. Has 3 beveled plateglass windows in front, approx. 2" by 3", gold scroll ornate above each. Will pay xerox, postage, photo costs, or ? Thanks for any help. Carl A. Tessen, 1620 Columbia Avenue, Oshkosh, Wis. 54901. (10-75)

## ANTIQUÉ SHOPS

When in New York, visit BACK PAGES ANTIQUES for quality brass and oak at reasonable prices. Located at 3011 Avenue J, Brooklyn, N.Y. 11210. Or call (212) 252-7874. Now buying old decorative Wurlitzer jukeboxes. Thanks.

## SERVICES

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Diamond stylus installed or replaced in any reproducer, \$12. ea. Reproducer repairs, gears cut. Will buy reproducers or parts. Gene Ballard, 1819 W. 148 St., Gardena, Calif. 90249. (8-76)

Will reproduce Edison Concert carrier arm and 5" mandrel. Anyone interested, please write to Robert Gentile, 7825 Foucher, Montreal, Quebec, Canada H2R 2K8.

## The Zalewski Talking Machine Works

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We are offering a varied line of excellent reproduction parts and accessories for all kinds of old phonographs, as well as many original parts. Send SASE for our latest free list. Wire wall racks for Edison 2-min and Blue Amberol cylinders, vertical or horizontal type, holds 50 records, only \$12.50 for one, \$11.50 each for two, and \$10.00 each for six, allow \$1.50 each shipping & postage. **Zalewski Talking Machine Works**, 30 Lakeview Drive, Patchogue, N.Y. 11772. Or (516) 475-7340 after 6 pm. (10-75)

This issue of **APM** was sent equally late to all subscribers. Thankfully, our regular printer has returned. Thanks for your patience.

**PLEASE NOTE: All ads for the January issue must be received before December 25, 1975. Remember, when you advertise in APM, you get results!**